



Thomas Fowler

A movie review, why you have to see "Reconciliation: Mandela's Miracle"

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[The Denver Film Festival](#) officially started Wednesday night where [Aaron Eckhart received the Excellence in Acting Award](#) at a special screening of his latest film, *Rabbit Hole*. The new Colfax location was officially opened as well last night with a double screening of *Casino Jack* and *Morning*. Films continue tonight as well as into the weekend.

Reconciliation: Mandela's Miracle is the documentary looking at the period of Apartheid in South Africa surrounding the story of Nelson Mandela. The powerful and extremely informing documentary shows at the Denver Film Festival this weekend at two different locations. The film shows on Friday, November 5 at 6:15 p.m. at the Colfax location, just across from festival sponsor the Tattered Cover Book Store, and Saturday, November 6 at 4:45 p.m. at the Tivoli location.

Why you have to see *Reconciliation: Mandela's Miracle*

The film, directed by Michael Henry Wilson, clearly took the time to orchestrate the documentary carefully. The most astonishing thing to witness this film is the amount of archive footage gathered and the troubling images it clearly shows. Wilson clearly had no intentions of shying away from showing what really occurred. Wilson also lets the people involved tell the story, there is no narration in the film.

"The story had to be woven as a tapestry, incorporating insights and experiences from a wide palate of witnesses," said Wilson in his Director's Comments on the [official movie website](#).

It is very true and seen on screen as you even get to hear from one of the prison guards who worked on the infamous Robben Island, the prison where Mandela spent decades in a tiny cell with no functioning toilet and no bed, just blankets.

The story of the film proves very powerful just hearing the experiences from the various individuals involved in the film. From hearing how prisoners felt sorrowful by never hearing children laugh or cry or showing harrowing images of the violent protests, the documentary is not one to be missed at the Denver Film Festival this year.

The documentary could very well be on the way to an Oscar nomination after winning Best Documentary Award at the Hollywood Film Festival in October. As we look to our mistakes to make sure they are never repeated, *Reconciliation: Mandela's Miracle* is a great film to keep new generations informed of the tragedy that befell a country for decades and how a prisoner was released and became the symbol of racial unity for South Africa.

Also, don't miss the chance to see Danny Boyle's *127 Hours*, starring James Franco, showing tonight only at the Ellie Caulkins Opera House at 8:00 p.m. tonight, November 5, 2010.

To get tickets in advance, head over to the [Denver Film Festival website](#) to get tickets in advance and see when all of the films are playing until November 14. Keep checking back and subscribe above to receive instant e-mails of articles published about anything happening in Denver movie theaters.